

# Sechs Trios für Orgel

nach Werken von Johann Sebastian Bach

herausgegeben von Gerhard Weinberger

## Trio C-Dur

nach BWV 1014, 3. Satz

**Andante**

The musical score is written for three voices (Soprano, Alto, Bass) in C major and common time. It consists of two systems of three staves each. The first system shows the beginning of the piece with a long melodic line in the right hand and a steady bass line in the left hand. The second system continues the piece with more complex melodic patterns and a trill in the middle voice. The tempo is marked 'Andante'.

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First system of a musical score. It consists of three staves: a grand staff (treble and alto clefs) and a bass staff. The music features a melodic line in the upper voice with slurs and a bass line with a steady eighth-note accompaniment. The key signature has one sharp (F#).

Second system of the musical score. It continues the melodic and accompanimental lines from the first system. The upper voice has some grace notes and slurs. The bass line remains consistent with eighth-note accompaniment.

Third system of the musical score. The upper voice features a trill (tr) in the second measure. The melodic line continues with slurs and grace notes. The bass line continues with eighth-note accompaniment.

Fourth system of the musical score. The upper voice has a trill (tr) in the second measure. The melodic line continues with slurs and grace notes. The bass line continues with eighth-note accompaniment.

# Trio c-Moll

nach BWV 21, 1. Satz

Adagio assai

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is C minor (three flats) and the time signature is common time (C). The music begins with a whole rest in the top staff, followed by a series of sixteenth-note runs in the middle and bottom staves. Trills are marked with 'tr' above notes in the top and middle staves.

The second system continues the musical piece. It features more complex sixteenth-note passages in the upper staves, with several trills marked 'tr'. The bass line remains steady with eighth-note patterns.

The third system shows further development of the sixteenth-note textures. The top staff includes a trill marked 'tr' and a fermata. The middle staff has a trill marked 'tr' and a fermata. The bottom staff continues with its eighth-note accompaniment.

The fourth system concludes the page. It features a trill marked 'tr' in the top staff and another in the middle staff. The music ends with a fermata in the top staff and a final note in the middle staff.

# Trio Es-Dur

nach BWV 1020, 2. Satz

Adagio

The first system of the Trio in E major, BWV 1020, 2nd movement, consists of three staves. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The music is in 3/8 time and E major. The right hand features a melodic line with a long slur over the first four measures. The left hand provides a rhythmic accompaniment with eighth notes and rests.

The second system continues the Trio in E major, BWV 1020, 2nd movement. It features three staves. The right hand has a melodic line with a slur over the first four measures. The left hand continues with eighth-note accompaniment. The bass line provides a steady harmonic foundation.

The third system of the Trio in E major, BWV 1020, 2nd movement, consists of three staves. The right hand has a melodic line with a slur over the first four measures. The left hand continues with eighth-note accompaniment. The bass line provides a steady harmonic foundation.

The fourth system of the Trio in E major, BWV 1020, 2nd movement, consists of three staves. The right hand has a melodic line with a slur over the first four measures. The left hand continues with eighth-note accompaniment. The bass line provides a steady harmonic foundation.

First system of a musical score in 3/4 time, key of B-flat major. The score consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The vocal line features a melodic line with a slur over the first four measures and a fermata in the fifth. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line continues with a melodic line, featuring a slur and a fermata. The piano accompaniment maintains its rhythmic pattern in the right hand and a bass line in the left hand.

Third system of the musical score. The vocal line continues with a melodic line, featuring a slur and a fermata. The piano accompaniment maintains its rhythmic pattern in the right hand and a bass line in the left hand.

Fourth system of the musical score. The vocal line continues with a melodic line, featuring a slur and a fermata. The piano accompaniment maintains its rhythmic pattern in the right hand and a bass line in the left hand.

# Trio g-Moll

nach BWV 166, 2. Satz (BWV 584)

Adagio

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature is G minor (three flats) and the time signature is common time (C). The music features a slow, expressive melody with various ornaments and phrasing.

The second system of musical notation continues the piece with three staves. It features a prominent sixteenth-note accompaniment in the right hand and a steady bass line in the left hand.

The third system of musical notation continues the piece with three staves. The melody in the right hand is highly ornamented, while the left hand provides a consistent harmonic and rhythmic foundation.

The fourth system of musical notation concludes the piece with three staves. The music ends with a final cadence, featuring a trill in the right hand and a sustained bass note in the left hand.

# Trio g-Moll

nach BWV 1031, 2. Satz

## Siciliana

First system of musical notation for the Trio g-Moll, Siciliana. It consists of three staves: Treble, Middle, and Bass. The key signature is G minor (two flats) and the time signature is 6/8. The first staff has a melody with dotted rhythms. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a simple bass line with rests and notes.

Second system of musical notation for the Trio g-Moll, Siciliana. It consists of three staves: Treble, Middle, and Bass. The key signature is G minor (two flats) and the time signature is 6/8. The first staff has a melody with slurs. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a simple bass line with rests and notes.

Third system of musical notation for the Trio g-Moll, Siciliana. It consists of three staves: Treble, Middle, and Bass. The key signature is G minor (two flats) and the time signature is 6/8. The first staff has a melody with a rising scale. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a simple bass line with rests and notes.

Fourth system of musical notation for the Trio g-Moll, Siciliana. It consists of three staves: Treble, Middle, and Bass. The key signature is G minor (two flats) and the time signature is 6/8. The first staff has a melody with dotted rhythms. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a simple bass line with rests and notes.

Fifth system of musical notation for the Trio g-Moll, Siciliana. It consists of three staves: Treble, Middle, and Bass. The key signature is G minor (two flats) and the time signature is 6/8. The first staff has a melody with slurs. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a simple bass line with rests and notes.

# Trio B-Dur

nach BWV 1029, 2. Satz

Adagio

The first system of the Trio in B major, BWV 1029, 2nd movement. It consists of three staves: Treble, Middle, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a half rest in the Treble staff, followed by a half note G4, a quarter note A4, and a quarter note B4. The Middle staff has a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, 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First system of a musical score in 3/4 time, key of B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a trill and a second ending bracket. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score. It continues the melody and accompaniment from the first system. The grand staff includes a trill (tr) in the right hand. The bass staff continues with its accompaniment.

Third system of the musical score. The grand staff features trills (tr) in both the right and left hands. The bass staff continues with its accompaniment.

Fourth system of the musical score, concluding with a first and second ending. The grand staff shows a trill (tr) in the right hand and a trill (tr) in the left hand. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The bass staff concludes with a final note.