

# Alleluja

## Motette

für Sopran,  
zwei Violinen  
und Basso continuo

Nicolas Bernier  
(1664 - 1734)

### Vivement

The musical score is written for Soprano, two Violins, and Basso continuo. It is in the key of B-flat major and common time (C). The tempo is marked 'Vivement'. The score consists of two systems of music. The first system shows the beginning of the piece, with the Soprano line starting on a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The second system continues the piece, with the Soprano line ending on a whole note with a fermata. The piano accompaniment concludes with a final cadence. Fingerings are indicated by numbers 1-5 and accidentals (#, b) are shown where applicable.

Copyright © 1996 / 2017

by Sonat-Verlag (Edition Musica Rinata), Kleinmachnow, [www.sonat-verlag.com](http://www.sonat-verlag.com)

Alle Rechte vorbehalten. Jede Form der Vervielfältigung ist gesetzlich verboten (§§53, 106 UrhG).

All rights reserved. Any reproduction is prohibited by law. Printed in Germany.

MR 3.095.01

-ja, al - - - le - lu - ja, al-le-lu - ja, al-le-lu - ja, al - -

6 9 b 9b 3 6 5 9 7b 5b 3 9 7# 8 6 7 3

- le - lu - ja, al - le - lu - ja, al - le - lu -

7 3 6 5 # b 7 b 7b

-ja, al - - - le - lu - ja, al - le - lu - ja, al - le - lu -

9 b 9b 6 3 5 3 9

ja, al - - - le - lu - ja, al - le - lu -

9 5 $\flat$  9 9 5 $\flat$  6 5 7

-ja, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al -

7 $\flat$  7 # # 7 9 9 5 $\sharp$  9

- le - lu - ja, al - - - le - lu - ja.

9 5 $\sharp$  6 5 $\flat$  # 9 7 8 6 5 6 5 $\flat$  # 4